

Uncommon Threads

Fashion Show, Luncheon and Boutique • October 16, 2011

25TH ANNUAL UNCOMMON THREADS FASHION SHOW, LUNCHEON & BOUTIQUE

Sunday, October 16, 2011
The Stonegate Conference & Banquet Centre,
Hoffman Estates, Illinois
Benefitting Fine Line Creative Arts Center

RUNWAY ARTIST ELIGIBILITY & ACCEPTED MEDIUMS

Participation is open to all one-of-a-kind wearable art in any fiber related media. Work represented must be an original concept and executed by the artist. All items must be for sale.

JURY

A \$25 non-refundable jury fee is required payable to Fine Line Creative Arts Center with your application. Accepted artists are automatically qualify for the Boutique (do not remit a separate Boutique fee). If a booth is desired, see **Booths** section.

Submit a CD (no DVDs, please) with five digital JPG images. Please include images of four different garments along with one detail or close up shot of image #4 as your fifth image. Images need not be of garments to be shown, but must represent the fiber media you intend to submit. Images must be of work completed in the last two years. Slides are also acceptable and should be in a slide sleeve and labeled as indicated on the application form. Slides will be returned; CDs will not.

Jurors will select work based on originality and runway suitability. When designing garments, please give some thought as to how they will look on the runway. Notification will be sent via mail by mid-June.

Only garments in the media selected by the jurors will be accepted for the runway, e.g., don't send handwovens for the runway if your application images were of knitwear.

The Committee reserves the right to make final selection of garments to be included on the runway.

For accepted runway artists: Extra garments can be sent for display and sale in the boutique.

BOUTIQUE ARTIST ELIGIBILITY & ACCEPTED MEDIUMS

All work exhibited must be a functional accessory of original concept and executed by the artist. No copies or kits are eligible. We define accessories as special items that enhance a wardrobe such as scarves, shawls, jewelry, purses, hats, belts, etc. Items for sale in the Boutique must be priced below \$250. The Boutique Committee will make final selections of work to be used in the show.

You must be a current Fine Line member to participate in the Boutique. Please make sure your membership is up to date. New applicants can become members of Fine Line by remitting an additional check for \$35 or through our web site at www.fineline.org.

JURY

A \$20 non-refundable jury fee is required with your application payable to Fine Line Creative Arts Center. If a booth is desired, see **Booths** section.

Submit five color slides, digital images (JPG files) on CD, or actual samples showing the quality and type of work to be exhibited. Slides and samples will be returned; CDs will not.

BOOTHS

A limited number of 6' x 6' booths are available. Spaces will be allocated by the Boutique Committee with all decisions final. There is no limit to the number or price of items for sale. You, or your designate, must man your own booth and be responsible for your own inventory. **Remit a booth fee of \$30 in addition to the jury fee.** If not selected for a booth, your check will be returned.

UNCOMMON THREADS/FINE LINE CREATIVE ARTS CENTER

SALES

All work must be for sale. Fine Line retains a 30% commission on all pieces sold. Please consider this commission when pricing your work.

LIABILITY AND INSURANCE

Artwork will be insured while in the possession of the Fine Line. Artists are responsible for insuring their work while in transit.

PUBLICITY

We ask your permission to duplicate the images you submit for publicity purposes. Please indicate on the **Image Release Form** at the bottom of the application if you are willing to allow us the use of your images.

RECEIVING & REMOVING GARMENTS

All garments accepted for the runway and accompanying paperwork must be received by September 24, 2011.

Boutique items and paperwork must be received by October 1, 2011.

Artwork can be hand delivered to Fine Line, or shipped at the artist's expense. The artist is responsible for return shipping charges. Accepted artists shipping their work must furnish Fine Line Creative Arts Center with a credit card number and expiration date to which the exact amount of return shipping charges will be applied. Hand delivered works must be picked up by October 20, 2011.

CALENDAR

- 6-1-11 Postmark deadline for all entries
- 6-15-11 Notification of accepted work mailed
- 6-30-11 Letter of Intent due
- 9-24-11 Deadline for receipt of work/documentation for Runway (no later than 5pm)
- 10-1-11 Deadline for receipt of work/documentation for Boutique (no later than 5pm)
- 10-16-11 Uncommon Threads
- 10-20-11 Deadline for pick up of work

CHECKLIST

- Completed Application Form
- Image Release Form
- Check(s) for Jury/Booth fees made payable to Fine Line Creative Arts Center
- JPG images on CD/Slides/Samples
- SASE with proper postage for image return

MAIL TO

Fine Line Creative Arts Center
Attn: Uncommon Threads Artist/Boutique Committee
6n158 Crane Road
Saint Charles, IL 60175

ADDITIONAL CONTACT INFORMATION

630-584-9443 *phone*
630-584-9490 *fax*
fashionshow@fineline.org *email*
www.fineline.org *website*

Look for additional show information at www.fineline.org under Events and select Uncommon Threads.

COMMITTEE MEMBERS

Sue Watkins and Louise Ioder, **Artist Committee**
Ellen Jo Ljung, Nancy Taylor and Judy Bergquist,
Boutique Committee

UNCOMMON THREADS APPLICATION

Runway Boutique

Return to:

Fine Line Creative Arts Center
Attn: Uncommon Threads Artist/
Boutique Committee

6n158 Crane Road
St Charles, Illinois 60175



CREATIVE
ARTS
CENTER

Name _____

Address _____

City, State, Zip _____

Phone _____ E-Mail _____

SLIDES/DIGITAL IMAGES

Slides: All five 35mm slides must be sent in a slide sleeve. Please label each slide in the upper right-hand corner (as you would hold it in your hand to view it) with your name and the number (1-5) that corresponds with the application entry number.

Digital Images: Images must be submitted on a CD in JPG format. Label each file name with the number (1-5) that corresponds with the application entry number. Do not include your name in the file name.

Please include a description of each item submitted for jurying. These descriptions will be referred to at the request of the jurors.

Entry #1 _____

Description/Technique _____ Price _____

Entry #2 _____

Description/Technique _____ Price _____

Entry #3 _____

Description/Technique _____ Price _____

Entry #4 _____

Description/Technique _____ Price _____

Entry #5 (close up of slide/image of #4) _____

Description/Technique _____ Price _____

I have read the information sent with this application and agree to abide by the specifications described. I agree to submit my work on time. I understand that all work must be original and creative with no copies or kits eligible. I understand that the Fashion Show Committee will make final selection of the work to be used in the show. I understand that 30% of my sales will be donated to Fine Line Creative Arts Center.

Signature _____ Date _____

IMAGE RELEASE AUTHORIZATION

- I give you my permission to electronically duplicate one or more of my images I submitted for jurying.
- Please do not duplicate my images for any use.

Name _____ Date _____